

NICOLA LODER

Born Melbourne

EDUCATION

2007 - 12	PhD Fine Art Monash University
1994 - 97	Master of Fine Art, Royal Melbourne Institute of Technology
1992	Post Graduate Diploma (Film) The Victorian College of the Arts
1986 - 89	Bachelor of Fine Art (Photography) The Victorian College of The Arts
1998	Lecturer in Media Arts, Royal Melbourne Institute of Technology
1994 - 97	Lecturer in Photography Monash University Lecturer in Photography Swinburne University

SOLO EXHIBITIONS

2012	Tourist # 5 - disappearing project 1-4, Helen Gory Galerie, Melbourne
2009	Tourist # 3 - sighted child 1-11, Helen Gory Galerie, Melbourne
2006	Tourist # 4 - may 1967, Crossley & Scott, Melbourne
2005	Tourist # 2 - i am not a hoola girl, i am not a dog, Spacement Gallery, Melbourne Tourist # 1 - blind child 1-6, Crossley & Scott, Melbourne
2003	Wild Thing, Center for Contemporary Photography, Melbourne Canberra Contemporary Art Space
1998	Landscape 1-18, Gallery 101, Melbourne
1996	Child 1-175: A Nostalgia for the Present, Stop 22 Gallery, Melbourne
1994	The Apprenticeship of Silence, Center for Contemporary Photography, Melbourne Switchback Gallery, Monash University, Gippsland Campus Broken In My Mouth, Main gallery, The Basement Project, Melbourne
1993	Untitled, collaboration with Deborah Ostrow, The Basement Project, Melbourne
1991	Untitled, collaboration with Deborah Ostrow, Studio 12, Gertrude St, Melbourne

SELECTED GROUP EXHIBITIONS

2012	Liquid Archive, presented by and at MUMA, Melbourne
2011	Pressing Issues, Castlemaine Festival Exhibition, Castlemaine
2010	Sculpture Prize Exhibition, Lot 19 Gallery, Castlemaine
2006	Where Angels Tread, CACSA, curated by Blair French Reverie, presented by MUMA, Gippsland Centre for Art and Design, Gippsland
2005	'I'm travelin' light' ... 'No, no you don't travel light', Spacement Gallery, Melbourne Qwest, Short St Art Space, Melbourne, curated by Craig Cole
2000 - 01	Telling Tales, the child in contemporary photography, Monash University Gallery, Melbourne, Bendigo Art Gallery, Campbel Town City Bicentennial Art Gallery, University of South Australia Art Museum, Brisbane City Gallery.
2000	Orbital, Lux Gallery, London, CCP Melbourne, curated by Keely Macarow Remember Who You Are, 200 Gertrude Street, curator - Allison Weaver, Peta Clancy
1998	Identity Art - People of Diversity, Sydney, Philippines, Hong Kong, Malaysia, Singapore, Jakarta, Thailand, South Korea, China, curator - Colin Simpson Image ≠ Object, Australian Centre for Photography, Sydney, curator - Blair French Strangely Familiar, Glasgow Exchange Exhibition, Australian Centre for Contemporary Art, Melbourne, curator - Clare Williamson Respond Red or Blue, Royal Melbourne Hospital, for Melbourne Festival
1997	Moët & Chandon touring exhibition, QAG Brisbane, NGV Melbourne, AGWA Perth, NSWAG Sydney, AGSA Adelaide. Rapport: Eight Artists from Singapore and Australia, Canberra Contemporary Art Space, IMA, Brisbane, Curators - Natalie King and Tay Swee Lin, New Acquisitions, National Gallery of Victoria, Melbourne
1996	Rapport: Eight Artists from Singapore and Australia, Singapore Art Museum, Singapore, Monash Gallery, Melbourne
1995	The Rupert Bunny Prize exhibition, Linden Gallery, Melbourne Labyrinth, Platform Gallery, curator - Rachael Kent, Melbourne Steam, Stop 22, Melbourne, curator Marion Harper Faktura, Stop 22, Melbourne, Curator - Rosalind Drummond
1993	Pure Cinema, Charles Williams Gallery, Department of Architecture, R.M.I.T Melbourne Curator Rosalind Drummond
1997	Photo Access, Link Gallery (subsidiary of The National Gallery), Canberra

SELECTED BIBLIOGRAPHY

- 2005 Tourist: blind child 1-6, Anthony Gardner, feature article, UnMagazine, Issue 4, p12
- 2003 wild thing, Anthony Gardner, Eyeline, No. 52, p48
wild thing, Robert Nelson, The Age, December, A3, p7
wild thing, Featured Artist, Real time, June, p13
- 2002 Telling Tales, the child in contemporary photography, Margaret Moore, Photofile, May, p57
- 2000 Orbital, Gabriella Coslovich, Age, Wednesday July 28, p7
Orbital, Exhibition Catalogue essay, Keely Macarow,
Remember Who You Are, Peter Timms, Age, Wednesday July 21, p7
Telling Tales, exhibition catalogue, Anne Marsh
Orbital, Peter Timms, Age, Thursday July 13, p5
- 1999 Respond Red or Blue, Daniel Palmer, Eyeline, July
Orbital, Peter Hill, Artlink, V18 #4, p36
- 1998 Image ≠ Object, Alex Gawronski, <Globe>, Nov 9, issue 8
Image ≠ Object, Robert McFarlane, Sydney Morning Herald, Wednesday June 17
Image ≠ Object, Bruce James, Sydney Morning Herald, Tuesday 16 June
Landscape 1-18, Anita Bragge, Herald Sun, Saturday September 19, p116
Landscape 1-18, Anna Claburne, Age, Wednesday February 25, p7
Landscape 1-18, exhibition catalogue, Naomi Cass,
Landscape 1-18, Robyn McKenzie, Herald Sun, Monday March 2, p81
Landscape 1-18, Mike Edmonds, Herald Sun, Friday 20 March
Strangely Familiar, Clare Williamson, exhibition catalogue
Strangely Familiar, Peter Timms, Age, Wednesday Sep 26, p20
Respond Red or Blue', exhibition catalogue, Marie Louise Hillcoat,
- 1997 Moet & Chandon touring exhibition, Colin Simpson, The Bulletin, page 71, May
Moet & Chandon exhibition catalogue, Anna Claburne,
Rapport, Wahyuni Hadi, ART AsiaPacific, Number 13, February
Rapport, Sasha Grishin, Canberra Times, April page C6
Rapport, Jason Smith, Museum National, vol 5, no. 3 Feb. page 19-20
- 1996 Child 1-175, Exhibition Catalogue, Edward Colless
Child 1-175, Richard Holt, World Art, October
Child 1-175, Freda Freiberg, The Age, April
Rapport, Robert Nelson, The Age, September
Rapport, Exhibition Catalogue, Natalie King, Rapport ex. Cat.
Rapport, Rachel Farnay, Asian art news, May/June page 80
Rapport, Rod McLeish, Temple Studio Publication #16, July page 5-8
Rapport, Susie Wong, The Strait Times, June
Rapport, Anne Marsh, The Herald Sun, September
Rapport, Natalie King, Real Time, August/September page
- 1995 Faktura, Natalie King, Photofile, November
- 1994 The Apprenticeship of Silence, Zara Stanhope, Photofile, November
The Apprenticeship of Silence, Simeon Kronenberg, Agenda, September
The Apprenticeship of Silence, Clare Williamson, Artfan, Spring
The Apprenticeship of Silence, Lin Tobias, Artfan, Spring
The Apprenticeship of Silence, Anne Marsh, Herald Sun, May

GRANTS, AWARDS & PRIZES

- 2006 Arts Victoria, Arts Development Grant
Winner (2D component) The Williamstown Contemporary Art Prize
- 2002 Arts Victoria, Arts Development Grant
- 2000 Cinemedia/Experimenta, Project Grant
- 1997 Visual Arts/Crafts Board of the Australia Council, Project Development Grant, New Work
Arts Victoria, Arts Development Grant
- 1995 Visual Arts/Crafts Board of the Australia Council, Project Development Grant

COLLECTIONS

- 2003 Crown Casino Hotel
- 2001 Besen Family
- 2000 Building 101 Collins St Melbourne
- 1998 Monash Gallery
- 1996 National Gallery of Victoria
- 1998 Victorian College of the Arts

PROFESSIONAL EXPERIENCE

2003 - 06	Designed, built and managed short st artspace and studios with my partner Geoff Crosby
2002 - 03	Produced Special, an exhibition of new migrant and refugee children's photographs, Footscray Community Arts Centre, The Immigration Museum, & Children's Museum,
2004	Concern, VCA gallery, Melbourne, an exhibition by Stuart Koop including work from special
2003 - 04	Produced the photography for Word Up a publication documenting, a series of workshops in schools with spoken word artist Morganics
	Worked with blind children from The Royal Victorian Institute for the Blind and the Western English Language School for Smile, an exhibition of children's photography at Artplay,
1998	Lecturer in Media Arts, RMIT, City Campus
1997	Lecturer in Photography, Monash University, Gippsland campus
	Curated [insert title here], ARC Gallery, Yinnar, (exhibition of students work)
1994 - 95	Lecturer in Photography, Swinburne University, Prahran campus
1995	Lecturer in Photography, Monash University, Gippsland campus
	Curated, Out of the Dark, Latrobe Regional Gallery, (exhibition of students work)
1993 - 95	Photography Tutor, St Kilda Park Primary School
1994	Curated Close Up On St Kilda Park, Linden Gallery (exhibition of students work)

ARTISTS PUBLICATIONS

2012	Tourist # 5 - disappearing project 1-4, exhibition catalogue essay by Stuart Koop, Melbourne
2009	Tourist # 3: sighted child 1-11, exhibition catalogue essay by Stuart Koop, Melbourne
2006	Tourist # 4: May 1967, exhibition catalogue essay by Anthony Gardner, Melbourne
2005	Tourist #2: I am not a hula girl, I am not a dog, exhibition catalogue essay by Anthony Gardner, Melb
2005	Tourist #1: blind child 1-6 exhibition catalogue essay by Stuart Koop, Melbourne
2003	wild thing exhibition catalogue essay by Stuart Koop, Melbourne
1998	Landscape 1-18, exhibition catalogue essay by Naomi Cass, Melbourne
1996	Child 1-175: A Nostalgia for the Present, exhibition catalogue essay by Edward Colless,
1994	The Apprenticeship of Silence ex. cat. Deborah Hennessy, Jennifer Higgie, Sandra Webster,
1990	Untitled, Deborah Ostrow / Nicola Loder - Exhibition Catalogue, Melbourne