

NICOLA LODER
Born Melbourne 1964

EDUCATION

2007- current **PhD Fine Art** Monash University
1994-97 **Master of Fine Art**, Royal Melbourne Institute of Technology
1992 **Post Graduate Diploma (Film)** The Victorian College of the Arts
1986-89 **Bachelor of Fine Art (Photography)** The Victorian College of The Arts
1998 Lecturer in Media Arts, Royal Melbourne Institute of Technology
1994-97 Lecturer in Photography Monash University
Lecturer in Photography Swinburne University

SOLO EXHIBITIONS

2009 **Tourist # 3 - sighted child 1-11**, Helen Gory Galerie, Melbourne
2006 **Tourist # 4 - May 1967**, Crossley & Scott, Melbourne
2005 **Tourist # 2 - i am not a hoola girl, i am not a dog**, Spacement Gallery, Melbourne
Tourist # 1 - blind child 1-6, Crossley & Scott, Melbourne
2003 **Wild Thing**, Center for Contemporary Photography, Melbourne
Canberra Contemporary Art Space
1998 **Landscape 1-18**, Gallery 101, Melbourne
1996 **Child 1-175: A Nostalgia for the Present**, Stop 22 Gallery, Melbourne
1994 **The Apprenticeship of Silence**, Center for Contemporary Photography, Melbourne
Switchback Gallery, Monash University, Gippsland Campus
Broken In My Mouth, Main gallery, The Basement Project, Melbourne
1993 Untitled, collaboration with Deborah Ostrow, The Basement Project, Melbourne
1991 Untitled, collaboration with Deborah Ostrow, Studio 12, Gertrude St, Melbourne

SELECTED GROUP EXHIBITIONS

2006 **Where Angels Tread**, CACSA, curated by Blair French
Reverie, presented by MUMA, Gippsland Centre for Art and Design, Gippsland
2005 **'I'm travelin' light' ... 'No, no you don't travel light'**, Spacement Gallery, Melbourne
Qwest, Short St Art Space, Melbourne, curated by Craig Cole
2000-2001 **Telling Tales, the child in contemporary photography**, Monash University Gallery, Melbourne,
Bendigo Art Gallery, Campbel Town City Bicentennial Art Gallery, University of South Australia Art
Museum, Brisbane City Gallery.
2000 **Orbital**, Lux Gallery, London, CCP Melbourne, curated by Keely Macarow
Remember Who You Are, 200 Gertrude Street, curator - Allison Weaver, Peta Clancy
1998 **Identity Art - People of Diversity**, Sydney, Philippines, Hong Kong, Malaysia, Singapore, Jakarta,
Thailand, South Korea, China, curator - Colin Simpson
Image ≠ Object, Australian Centre for Photography, Sydney, curator - Blair French
Strangely Familiar, Glasgow Exchange Exhibition, Australian Centre for Contemporary Art, Melbourne,
curator - Clare Williamson
Respond Red or Blue, Royal Melbourne Hospital, for Melbourne Festival
1997 **Moet & Chandon touring exhibition**, QAG Brisbane, NGV Melbourne,
AGWA Perth, NSWAG Sydney, AGSA Adelaide.
Rapport: Eight Artists from Singapore and Australia, Canberra Contemporary Art Space, IMA,
Brisbane, Curators - Natalie King and Tay Swee Lin,
New Acquisitions, National Gallery of Victoria, Melbourne
1996 **Rapport: Eight Artists from Singapore and Australia**, Singapore Art Museum, Singapore,
Monash Gallery, Melbourne
The Rupert Bunny Prize exhibition, Linden Gallery, Melbourne
1995 **Labyrinth**, Platform Gallery, curator - Rachael Kent, Melbourne
Steam, Stop 22, Melbourne, curator Marion Harper
Faktura, Stop 22, Melbourne, Curator - Rosalind Drummond
1993 **Pure Cinema**, Charles Williams Gallery, Department of Architecture, R.M.I.T Melbourne Curator
Rosalind Drummond
1997 **Photo Access**, Link Gallery (subsidiary of The National Gallery), Canberra

SELECTED BIBLIOGRAPHY

2005 **Tourist: blind child 1-6**, Anthony Gardner, feature article, UnMagazine, Issue 4, p12
2003 **wild thing**, Anthony Gardner, *Eyeline*, No. 52, p48
wild thing, Robert Nelson, *The Age*, December, A3, p7
wild thing, Featured Artist, *Real time*, June, p13
2002 **Telling Tales, the child in contemporary photography**, Margaret Moore, *Photofile*, May, p57
2000 **Orbital**, Gabriella Coslovich, *Age*, Wednesday July 28, p7
Orbital, Exhibition Catalogue essay, Keely Macarow,
Remember Who You Are, Peter Timms, *Age*, Wednesday July 21, p7
Telling Tales, exhibition catalogue, Anne Marsh
Orbital, Peter Timms, *Age*, Thursday July 13, p5
1999 **'Respond Red or Blue'**, Daniel Palmer, *Eyeline*, July
Orbital, Peter Hill, *Artlink*, V18 #4, p36
1998 **Image ≠ Object**, Alex Gawronski, <Globe>, Nov 9, issue 8
Image ≠ Object, Robert McFarlane, *Sydney Morning Herald*, Wednesday June 17

- Image # Object*, Bruce James, *Sydney Morning Herald*, Tuesday 16 June
Landscape 1-18, Anita Bragge, *Herald Sun*, Saturday September 19, p116
Landscape 1-18, Anna Claburne, *Age*, Wednesday February 25, p7
Landscape 1-18, exhibition catalogue, Naomi Cass,
Landscape 1-18, Robyn McKenzie, *Herald Sun*, Monday March 2, p81
Landscape 1-18, Mike Edmonds, *Herald Sun*, Friday 20 March
Strangely Familiar, Clare Williamson, exhibition catalogue
Strangely Familiar, Peter Timms, *Age*, Wednesday Sep 26, p20
Respond Red or Blue, exhibition catalogue, Marie Louise Hillcoat,
1997 *Moet & Chandon touring exhibition*, Colin Simpson, *The Bulletin*, page 71, May
Moet & Chandon exhibition catalogue, Anna Claburne,
Rapport, Wahyuni Hadi, *ART AsiaPacific*, Number 13, February
Rapport, Sasha Grishin, *Canberra Times*, April page C6
Rapport, Jason Smith, *Museum National*, vol 5, no. 3 Feb. page 19-20
1996 *Child 1-175*, Exhibition Catalogue, Edward Colless
Child 1-175, Richard Holt, *World Art*, October
Child 1-175, Freda Freiberg, *The Age*, April
Rapport, Robert Nelson, *The Age*, September
Rapport, Exhibition Catalogue, Natalie King, *Rapport* ex. Cat.
Rapport, Rachel Farnay, *Asian art news*, May/June page 80
Rapport, Rod McLeish, *Temple Studio Publication #16*, July page 5-8
Rapport, Susie Wong, *The Strait Times*, June
Rapport, Anne Marsh, *The Herald Sun*, September
Rapport, Natalie King, *Real Time*, August/September page
1995 *Faktura*, Natalie King, *Photofile*, November
1994 *The Apprenticeship of Silence*, Zara Stanhope, *Photofile*, November
The Apprenticeship of Silence, Simeon Kronenberg, *Agenda*, September
The Apprenticeship of Silence, Clare Williamson, *Artfan*, Spring
The Apprenticeship of Silence, Lin Tobias, *Artfan*, Spring
The Apprenticeship of Silence, Anne Marsh, *Herald Sun*, May

GRANTS, AWARDS & PRIZES

- 2006 **Arts Victoria**, Arts Development Grant
 Winner (2D component) The Williamstown Contemporary Art Prize
 2002 **Arts Victoria**, Arts Development Grant
 2000 **Cinemedia/Experimenta**, Project Grant
 1997 **Visual Arts/Crafts Board of the Australia Council**, Project Development Grant, New Work
Arts Victoria, Arts Development Grant
 1995 **Visual Arts/Crafts Board of the Australia Council**, Project Development Grant

COLLECTIONS

- 2003 Crown Casino Hotel
 2001 Besen Family
 2000 Building 101 Collins St Melbourne
 1998 Monash Gallery
 1996 National Gallery of Victoria
 1998 Victorian College of the Arts

PROFESSIONAL EXPERIENCE

- 2003 - 06 Designed, built and managed **short st artspace and studios** with my partner Geoff Crosby
 2002 - 03 **Produced *Special***, an exhibition of new migrant and refugee children's photographs, Footscray
 Community Arts Centre, The Immigration Museum, & Children's Museum, Melbourne
 2004 **Concern**, VCA gallery, Melbourne, an exhibition curated by Stuart Koop including work from special
 2003 - 04 **Produced** the photography for ***Word Up*** a publication documenting, a series of workshops in schools
 with spoken word artist Morganics
Worked with blind children from The Royal Victorian Institute for the Blind and the Western English
 Language School for ***Smile***, an exhibition of children's photography at Artplay, Melbourne.
 1998 **Lecturer in Media Arts**, RMIT, City Campus
 1997 **Lecturer in Photography**, Monash University, Gippsland campus
Curated [insert title here], ARC Gallery, Yinnar, (exhibition of students work)
 1994 - 95 **Lecturer in Photography**, Swinburne University, Prahran campus
 1995 **Lecturer in Photography**, Monash University, Gippsland campus
Curated, *Out of the Dark*, Latrobe Regional Gallery, (exhibition of students work)
 1993 - 95 **Photography Tutor**, St Kilda Park Primary School
 1994 **Curated *Close Up On St Kilda Park***, Linden Gallery (exhibition of students work)

ARTISTS PUBLICATIONS

- 2009 ***Tourist # 3: sighted child 1-11***, exhibition catalogue essay by Stuart Koop, Melbourne
 2006 ***Tourist # 4: May 1967***, exhibition catalogue essay by Anthony Gardner, Melbourne
 2005 ***Tourist #2: I am not a hula girl, I am not a dog***, exhibition catalogue essay by Anthony Gardner, Melbourne
 2005 ***Tourist #1: blind child 1-6*** exhibition catalogue essay by Stuart Koop, Melbourne
 2003 ***wild thing*** exhibition catalogue essay by Stuart Koop, Melbourne
 1998 ***Landscape 1-18***, exhibition catalogue essay by Naomi Cass, Melbourne
 1996 ***Child 1-175: A Nostalgia for the Present***, exhibition catalogue essay by Edward Colless, Melbourne
 1994 ***The Apprenticeship of Silence*** ex. cat. Deborah Hennessy, Jennifer Higgie, Sandra Webster, Melbourne
 1990 ***Untitled***, Deborah Ostrow / Nicola Loder - Exhibition Catalogue, Melbourne