

Biography

Nicola Loder (Melbourne, Australia 1964) has exhibited both nationally and internationally. She is currently undertaking a **PhD at Monash University** and has completed a **Master of Arts at R.M.I.T.** in 1997, a **Post Graduate Diploma in Film at the The Victorian College of the Arts** (formerly Swinburne) in 1992 and a **Bachelor of Fine Art Photography at The Victorian College of the Arts** (formerly Victoria College, Prahran) in 1989. She has lectured in Media Arts at R.M.I.T. and in Photography at Monash and Swinburne Universities.

Selected exhibitions (Melbourne) include **Tourist # 3 – sighted child 1-11**, Helen Gory Galerie (2009) **Tourist #4: May 1967-** Crossley & Scott (2006), **Tourist # 2 - i am not a hoola girl, i am not a dog**, Spacement Gallery (2005) **Wild Thing** - Centre for Contemporary Photography, Canberra Contemporary Art Space (2003), **Landscape 1-18** - Gallery 101 (1998), **Child 1-175: A Nostalgia for the Present** - Stop 22 (1996), **The Apprenticeship of Silence** – Centre for Contemporary Photography (1994) **Reverie**, presented by MUMA, Gippsland Centre for Art and Design, Gippsland (2006) **Where Angels Tread**, Contemporary Art Centre of South Australia, (2006) **Telling Tales, the child in contemporary photography** - Monash University Gallery, Bendigo Art Gallery, Campbell Town Art Gallery, University of South Australia Art Museum, Brisbane City (2000) **Orbital** - Lux Gallery, London, Centre for Contemporary Photography, Melbourne, (2000) **Remember Who You Are** - 200 Gertrude Street (2000) **Identity Art: People of Diversity** -The Department of Foreign Affairs and Trade, touring Sydney, The Philippines, Hong Kong, Malaysia, Singapore, Jakarta, Thailand and South Korea (1998) **Image # Object** – Australian Centre for Contemporary Photography, Sydney (1998) **Strangely Familiar** – (a Glasgow exchange) - The Australian Centre for Contemporary Art (1998) **Respond Red or Blue** - Royal Melbourne Hospital, part of the Melbourne Festival (1998) **Moet and Chandon** – Queensland Art Gallery, Brisbane, National Gallery Victoria, Melbourne, Art Gallery Western Australia, Perth, Art Gallery of NSW, Sydney and Contemporary Art Centre of South Australia, Adelaide (1997) **Rapport: Eight Artists from Singapore and Australia**, Canberra Contemporary Art Space, IMA, Brisbane, Singapore Art Museum, Singapore and Monash Gallery, Melbourne (1996)

She is currently working on a series of works under the title **Tourist**.