



## LOADED

It's hard to resist saying "get a Loder this" but it's true. Nicola Loder's multimedia art is surely an eyeful: expansive, dominating and captivating. Big photographic panels of people and public spaces. Rows of flatscreen TVs with hanging earphones. It even ventures into reality TV territory at times – her recent video installations for the *Orbital* multimedia exhibition (held simultaneously in London and Melbourne) paired up strangers who had to make conversation for an hour. But where *Survivor* et al distort situations, Loder's reality art exposes the nuances of human dynamics.